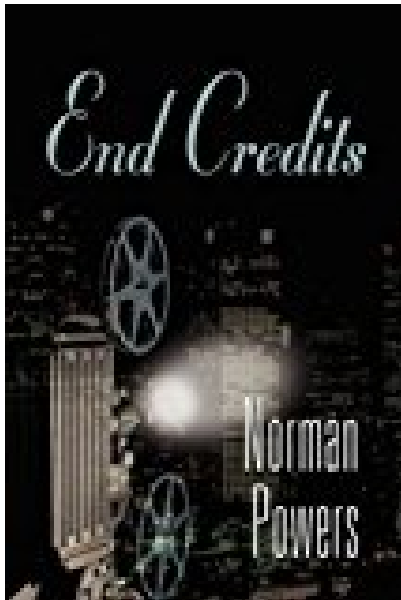


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BOOK SYNOPSIS

This comprehensive guide covers all of the music used in Woody Allens films from Take the Money and Run (1969) to Match Point (2005). Each film receives scene-by-scene analysis with a focus on how Allen utilized music.

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